

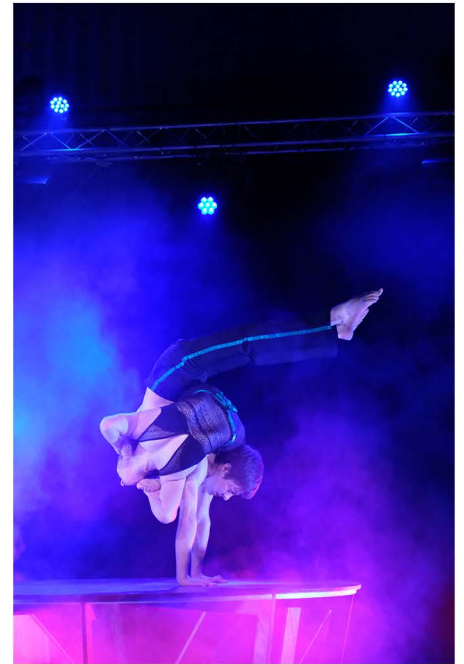
PRESENTATION : CONTORTION AND HANDBALANCE DUO

DUO DES ARTICULÉS

https://www.youtube.com/watch?v=R-RpR8_fXL4

This act, with the music «En deux mots» by Yves Jamait, has for main subject the feelings between the both characters.

It begins with an embrace, broken by a forced distance. The lover catch up with his beloved on the edge of the void, thus the scene becomes the scene of a dance between the two lovers. Each figure is the occasion for a new encounter, an embrace, a look ... An eternal restart, a race that will end in a final embrace, the paroxysm of their love.



DURATION : - 5min

AREA :
- 1st option : On stage (minimum 4m x 5m)
The stage area must be communicated in advance to the artist for allow adaptations if needed.
- 2nd option : On contortion table (2m diameter)

OPTIONAL CHOICE ; Lyric chant accompanying (Juliette Doummar)

TECHNICAL DETAILS

- MUSIC :
- Audio format MP3 (memory stick)
 - sound system to provide by the client/organiser
- LIGHTS :
- Lights to provide by the client/organiser
 - The lights which disturb the acts should be removed or turn off.
- INSTALLATION
- To be determined with the artists from the information on the configuration of the premises
- STAGE AREA :
- The stage area must be communicated in advance to the artist for allow adaptations if needed.
- DRESSING ROOM :
- Warming up area sheltered and heated (6m² min)
 - Watering place and toilets nearby
- WARM UP :
- To be determined with the artists before the show (Minimum 1 hour before the act)