

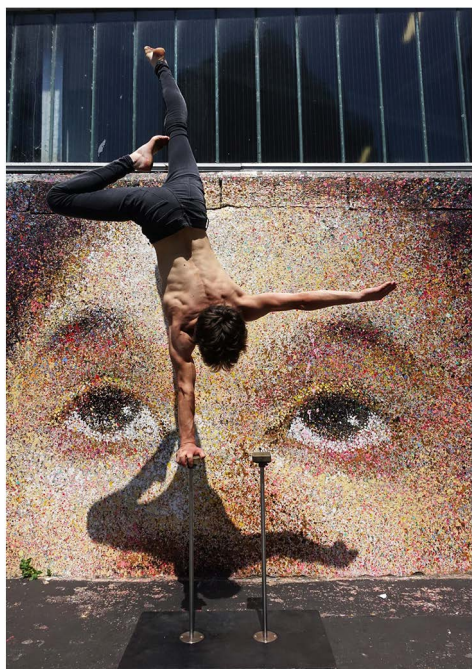
# PRESENTATION : HANDSTAND CANES ACT

## THE FLIGHT

<https://www.youtube.com/watch?v=Ojv85vl71u0>

*A touching performance where a man abandons his legs to find a new grace above the ground.*

Through this act, the artist want to move away from the demonstrations of strength that can be found in this discipline to express tenderness and a certain fragility which will touch the public until the climax of the final figure.



Option 1



Option 2



Option 3

DURATION : - long version 4min15  
- short version 3min30

AREA :

- Option 1 :

On stage : ground area - minimum 1m x 1m  
height - minimum 3,50m

The stage area must be communicated in advance to the artist for allow adaptations if needed

- Option 2 :

On contortion table : ground area - circle : 1m diameter  
height - minimum 3,50m

- Option 3 :

Table stacking : ground area - circle : 2m diameter  
height - minimum 4,50m

OPTIONAL CHOICE : - Led installation below the table

## TECHNICAL DETAILS

- MUSIC :  
- Audio format MP3 (memory stick)  
- sound system to provide by the client/organiser
- LIGHTS :  
- Lights to provide by the client/organiser  
- The lights which disturb the acts should be removed or turn off.
- INSTALLATION  
- To be determined with the artists from the information on the configuration of the premises
- STAGE AREA :  
- The stage area must be communicated in advance to the artist for allow adaptations if needed.
- DRESSING ROOM :  
- Warming up area sheltered and heated (6m<sup>2</sup> min)  
- Watering place and toilets nearby
- WARM UP :  
- To be determined with the artists before the show (Minimum 1 hour before the act)